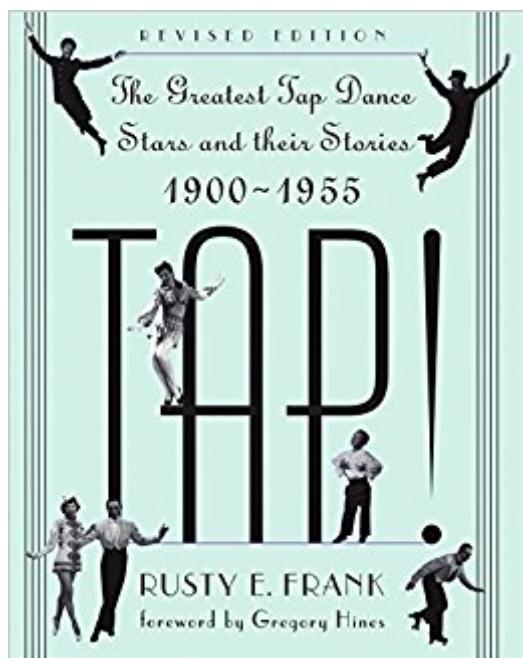


The book was found

TAP! The Greatest Tap Dance Stars And Their Stories 1900-1955



Synopsis

From the vaudeville era, through the Astaire-Rogers movies, to the intricate artistry of bebop, tap has dominated American dance with its rhythm, originality, and humor. This book collects the voices and memories of thirty of America's best-loved tap-dance stars and two hundred rare theater, film, and publicity photographs. Here Shirley Temple recalls her magical duo with Bill "Bojangles" Robinson; Fayard Nicholas describes his days at Harlem's Cotton Club performing with Cab Calloway; Fred Kelly visits his and his brother Gene's Pittsburgh dance studio; Hermes Pan reminisces about his work with George Gershwin, Ginger Rogers, and Fred Astaire; and, in a chapter new to this edition, Toy and Wing tell about their days as the world's leading Asian tap duo. Appended with the most comprehensive listing of tap acts, recordings, and films ever compiled—newly updated for this paperback edition—*Tap!* brings to life the legends of one of America's most cherished and enduring art forms.

Book Information

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Customer Reviews

This account of great tap dance stars begins in 1900 and ends in 1955, covering the heyday of tap dance and including the memories of thirty fine dancers from Shirley Temple to Fayard Nicholas. The lively, fun stories detail individual artists' achievements as well as the evolution of the tap dance industry as a whole. -- Midwest Book Review

Rusty E. Frank is a tap dancer, producer, historian, and tap dance preservationist. She studied with many of the great tap masters; she produced, directed, and appeared in the all-star tap revues *Jazz*

Tap!; and she owns and operates On Tap!, which promotes tap productions and markets tap supplies. She lives in Los Angeles, where she is producing the documentary TAP! The Tempo of America.

I had this book for several years before I loaned to a dance teacher and she never returned it. I have since purchased another and I hope that she enjoyed it as much as I did.

This is a good book but not the history of tap dancers throughout film history I was hoping for. It's made up of interviews most of which are fascinating.

An excellent educational book for tap dancers.

Very interesting book about dancers and important for research when writing articles about dancers. Very pleased with thisinformative, interesting book.

GREAT BOOK!

came in as described

This was a great book for our tap teacher. Unfortunately he already had it so I had to return it. His teacher is in the book!

Thank you...

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